

Paul Garcia

printmaking 250

Monotype

* Student Honors Exhibition, Fort Hays State university

8"x10"

2021

Slides 3,4&5 are examples of CMYK multidrop monotype prints. Students develop a matrix on a plexiglass plate. They apply ink and texture transfers in various ways, taking their plate through the press many times. Student's learn about the unique qualities of printing ink, creating desired color through layering rather than blending. They must also understand proper registration with paper and plates to achieve clean and crisp images as the multiple layers line up.



Vanessa Gonzalez

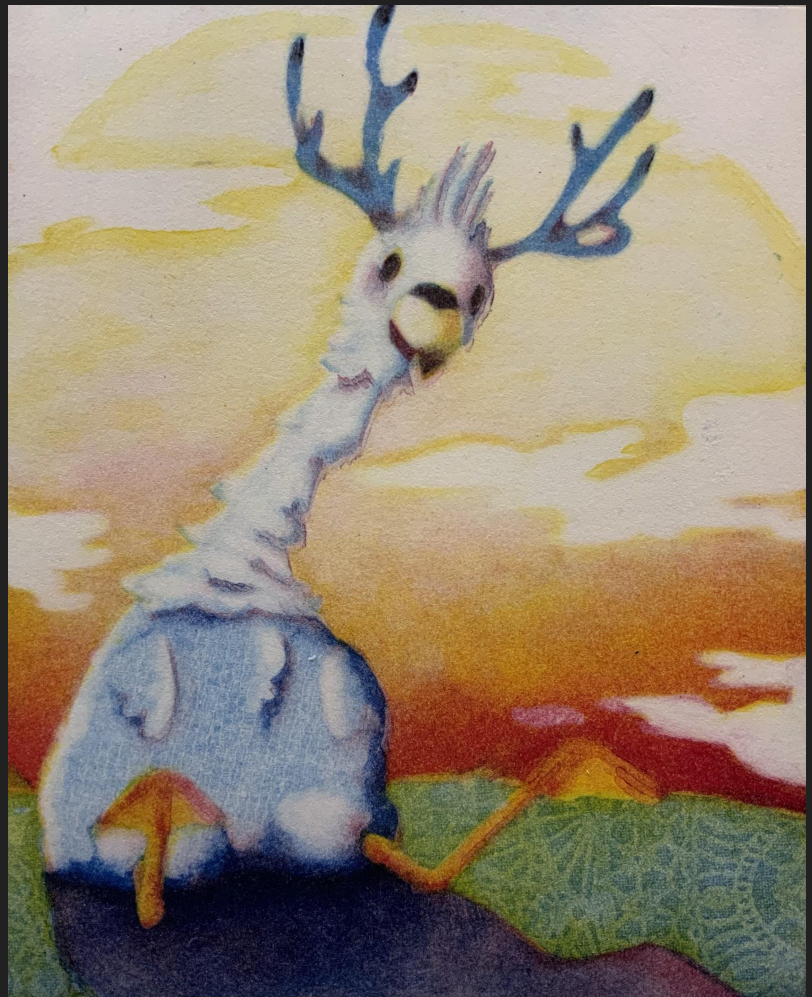
Printmaking 250

Alfred

Monotype

8"x10"

2021



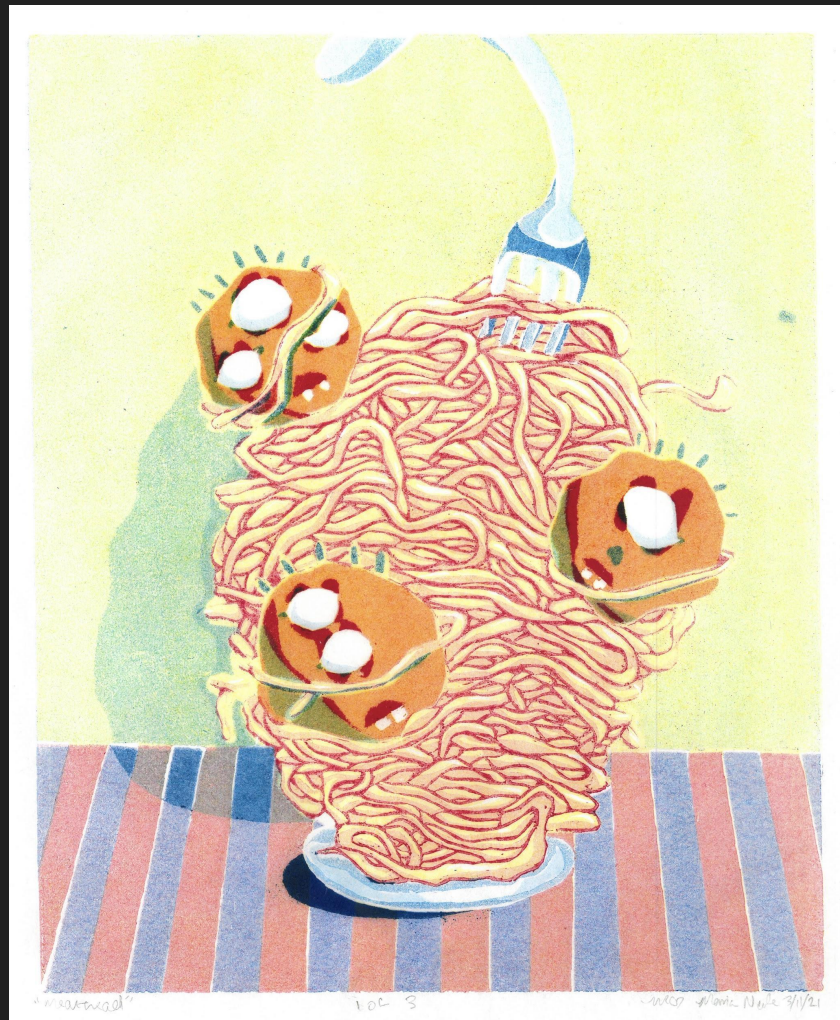
Maria Neale
Printmaking 250
Meathead

9x11

Suicide Relief Cut print, edition of 3

2021

Slides 6 & 7 are both multidrop relief cut prints. Students have only one block to create all layers in this project. They create a detailed plan as they will be reducing the print area by carving away each layer. It is a CMYK color mixing project and they use stencils to create a broad range of colors and a somewhat tedious process of blotting to achieve values. Here, Maria had 10 printed layers, with an unmentionable number of runs through the press to blot and create soft values and shadow areas.



Devon Patchin

Printmaking 250

The Old God

9 drop suicide relief

9"x11"

2021



Tanner Hoffman

Printmaking 855-Graduate level

Lithography

8"x10"

2020

For Tanner's 1st lithograph he took a traditional drawing approach, but as we printed we tried different papers to research possibilities in substrate, including fabric.



Leonard Weintz

Printmaking 250

Succumtion

Triple Drop-Intaglio

6"x8"

2020



"Succumtion"

1/4

W

Amanda Weber

Printmaking 250

Grand Lake

Triple drop Intaglio

6x8

2020



Grand Lake

1/3

Amanda Weber '20

Tim Kruger

Printmaking 250

Deny Your Maker

Relief cut and digital print

2020

Slides 8 & 9 are holiday greeting/art card editions. Students had to create an edition of 8-10 cards, using the suicide relief cut process with only one printing block. Tim used stencils in his process to get this complimentary colorway, he also combined his graphic design skills and tools to incorporate text on the backside of his hand printed cards.



Justin Seder

Printmaking 250

What?

Relief cut

5"x7"

2020

Justin choose to print in two color ways for his varied edition.



PJ Stauffer

Printmaking 250

Hand printed relief
cut, varied edition
printed with gouache

5"x7" each

2020

